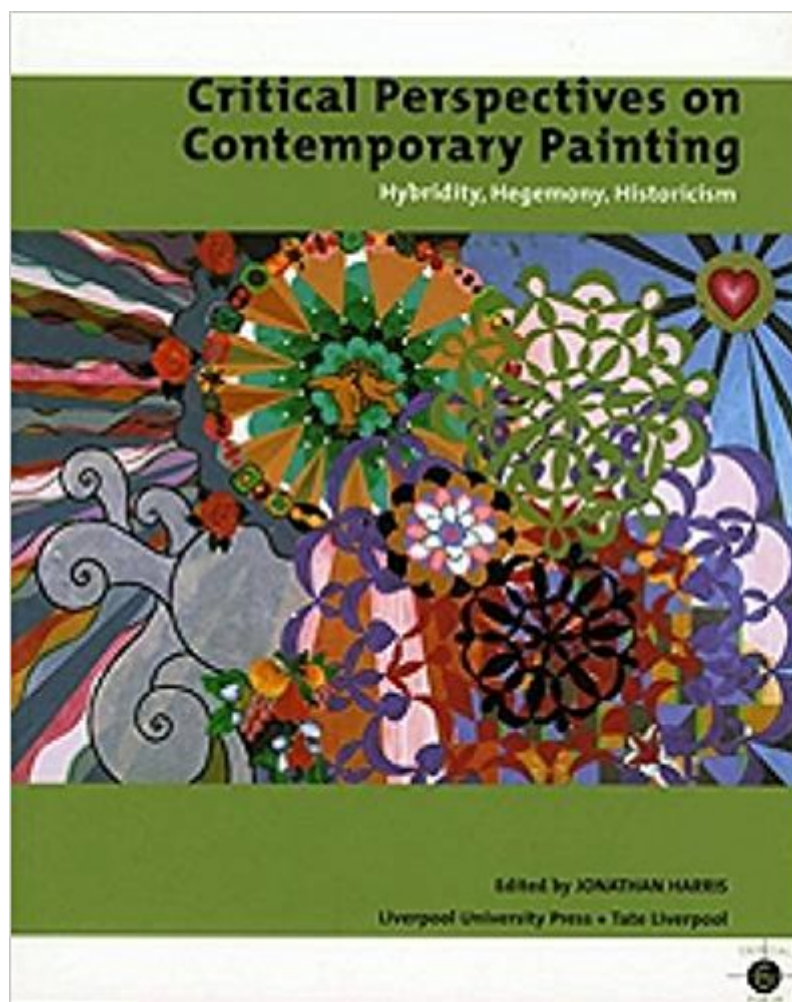




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Critical Perspectives On Contemporary Painting: Hybridity, Hegemony, Historicism (Liverpool University Press - Tate Liverpool Critical Forum)





Synopsis

This collection of essays, with contributions from several contemporary artists, examines and assesses the current status of painting within global contemporary art. The meaning and value of "painting" as both a category and a set of practices is analyzed by internationally renowned art critics, historians, and theorists including Griselda Pollock and Alison Rowley, Katya Garcia Anton, David Green and Jonathan Harris. Concerned with the internationalization of contemporary art as a feature of globalization, *Critical Perspectives on Contemporary Painting* sheds new light on fine art understood as a facet of a global culture and society dominated by northern and European-US power and history. What kinds of resistance to this hegemony might be possible for artists located in the "third world" yet inescapably implicated in the big business of the "art world"?... the book opens up space for ongoing consideration of contemporary painting... a good addition to a library or personal collection." -- The Art Book

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"... the book opens up space for ongoing consideration of contemporary painting... a good addition to a library or personal collection."-- The Art Book (The Art Book)

Jonathan Harris is professor of art history at the University of Liverpool. He is the author of many books, including *Inside the Death Drive: Excess and Apocalypse in the World of the Chapman Brothers*, also published by Liverpool University Press.

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